

# Curriculum Vitae **Michael Tye**

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## **Personal details**

**Born** Adelaide, South Australia 1960

**Address** PO Box 922, Goolwa, South Australia 5214

**Telephone/Facsimile** (08) 8555 3885

**Mobile** 043 88 000 66

**Email** mike@michaelye.com.au

**Website** www.michaelye.com.au

**ABN** 22 799 138 785

## **Education**

**1998**

Graduate Diploma in Community Cultural Development, Community Based Arts Practice.  
Community Arts Network of South Australia. Adelaide, South Australia.

**1987-88**

Associate Diploma in Ceramic Design.

North Adelaide School of Art  
North Adelaide, South Australia

**1978-81**

Diploma in Design (Graphics).

South Australian College of the Arts and Education  
Underdale, South Australia.

*Michael has undertaken a number of short courses to gain specific skills as needed.*

*For example, to complement his mosaic design skills he completed a tile layers certificate course at TAFE.*

## **Professional experience**

**1996-current**

Mosaic Designer

Site specific mosaics. Private and public commissions.

**1998-current**

Community Artist.

Tutoring and participating in the creation of community artwork.

**May 1999-May 2000**

Coordinator, South Coast Regional Art Centre - Old Goolwa Police Station.

Organizing and facilitating exhibitions and arts activities. Coordinating volunteers.

**1989-96**

Ceramic Designer

Design and making of wheel-thrown and hand built forms. Functional and sculptural work.

**1982-86**

Graphic Designer

Typographic design, illustration, cartooning, and the design of symbols and logotypes.

*Michael is an active member of the arts community and participates in conferences, professional development workshops and exhibitions.*

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## ***Experience working as a community artist and mosaic designer***

### ***Working with schools and young people***

#### **City-Sites**

1999–2009

An annual public art project, initiated by Carclew Youth Arts, where teams of young emerging artists (17-26 years old) work with senior artists (tutors) to create public art works. Michael has supervised the design, fabrication, and installation of numerous public artworks including benches, paving, free form sculpture, and wall panels. Metropolitan and regional projects.

1999–current

*Michael has worked as a community artist with the following schools:*

Tyndale Christian School, Coober Pedy Area School, St Francis Xavier's Regional Catholic School, Glendale Christian School, Keith Area School, Salt Creek Primary School, Christies Beach Primary School, Settlers Farm Schools, Waikerie High School, Victor Harbor High School, Goolwa Primary School, and Murray Bridge High School.

### ***Working with participants of all ages, abilities, and backgrounds***

1999–current

*Michael has worked as a community artist with a diverse range of participants from the following communities:*

Beachport, Sedan, Victor Harbor, Strathalbyn, Langhorne Creek, Balaklava, Morgan, Marino Rocks, Tanunda, Goolwa, Salisbury, Whyalla, Berri, Elizabeth, Ceduna, Renmark, Port Augusta, Glossop, Gawler, Peterborough, Port Adelaide, and Rosewater.

*Michael has sat on various committees concerned with arts policy and arts events, particularly with the Alexandrina Council.*

### ***Recent mosaic commissions***

*private and public*

#### **Jekekere Park Mosaic**

Design, fabrication and installation 2010

Installed at Jekekere Park, Goolwa Terrace, Goolwa, South Australia.

#### **Lartelare Mosaic Benches**

Design, fabrication and installation 2009

Installed at Lartelare, Wirra Drive, Marino Cove, New Port, South Australia.

#### **Clayton Bay Lookout Mosaic**

Design, fabrication, and installation 2009

Installed at Jones' Lookout, Clayton Bay, South Australia.

#### **Marino Rocks Mosaic**

Design, fabrication, and installation 2006

Installed on the toilet building at Marino Rocks Beach, Jervois Terrace, Marino Rocks, South Australia.

#### **Unley Library & Civic Centre Redevelopment Entrance Mosaic**

Design, fabrication, and installation 2004

Installed at the main entrance of the redeveloped Unley Library & Town Hall, Oxford Street, Unley, South Australia.

#### **Alexandrina Wall & Pavement Mosaics**

Design 2003 Fabrication and installation 2004

Installed at the front entrance to the redeveloped Alexandrina Library, Cadell Street, Goolwa, South Australia.

*Michael has received numerous private commissions as a ceramic designer and graphic designer, prior to specializing in mosaic design.*